

# New England HOME

Celebrating Fine Design, Architecture, and Building



Summer  
Nights

*Dial up the Drama*



# Charles Malafaia

## International Builders, Inc.



With more than thirty-five years of experience in the construction and design industry, I've had the opportunity to grow using my architectural background to develop as a builder/general contractor, not only as an architect but as a builder of ideas, relationships, and lasting spaces. Throughout my career, I've established myself as a dedicated professional committed to excellence, precision, and creativity. My journey has been one of continuous learning—staying rooted in tradition while embracing innovation. I take great pride in being recognized as a prominent voice in the field, known for my integrity, thoughtful approach, and ability to turn vision into reality.



### Who are your professional influences?

My work is deeply influenced by both the rich, timeless elegance of eighteenth-century European design as well as the clean innovation of modern architecture. I strive to create harmony between classic beauty and contemporary clarity. For me, architecture is not just about building structures—it's about honoring the legacy of design while shaping the future with intention.

### What are your favorite design sources?

Inspiration often begins with a passport. Exploring different cultures, discovering unexpected beauty, and collecting ideas that go beyond trends constantly fuels my creativity. From the grandeur of historic European cities to the quiet elegance of modern design hubs, each journey leaves a mark. Along the way, I love collecting objects—small treasures that carry the spirit of a place and the memory of a moment. These pieces often find their way into my spaces, adding layers of meaning and a sense of story. Design, for me, is not just built—it's lived, felt, and remembered.

### What is your design philosophy?

At the core of my approach is a strong belief in collaboration. I see every project as an opportunity to listen, understand, and co-create. By working closely with my clients, I aim to strike the right balance between form and function—where aesthetics align naturally with the flow of daily life. Architecture is more than a profession to me; it's a way to enhance people's lives.



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